

Welcome to auditions for
CMT's GOT TALENT!

Here are a few things you should know about this event:

The mission of this event is to provide an opportunity the hard-working talented kids from our community to showcase the fruits of their talent, education and skill set. A Grand Prize of \$500 will be awarded to the winner. All remaining contestants will be entered into a drawing to win \$100, CMT Tuition for 2020, and two (2) tickets to all 2020 CMT productions. We encourage all young lovers of theater, voice, dance or other skillset to participate, audition, and/or be an audience member for this production. We believe the arts are to be embraced, encouraged, and experienced. Theatrical arts can be a valuable educational tool for children, and this event serves to provide contestants with the tools and feedback so that they may be successful in their transition to the Fresno theatre community when they age out of Children's Musical Theaterworks Fresno.

ADMISSION GUIDELINES:

- 1) Contestants must reside in the San Joaquin Valley.
- 2) Ages 6-18.
- 3) Contestants need to prepare up to a 2-4 minute audition piece—this piece does not have to be the piece presented in final performance.
- 4) *NOT ALL PERFORMERS ARE REQUIRED TO COMPETE:* Performers have the option to audition to participate in a large group musical number and bypass the competition segment of the evening. *Please select this option at the time of auditions.* Please prepare 16 bars of music to sing with a piano if this is the preferred avenue.
- 5) Costumes optional in auditions.
- 6) Accompanist will be provided at auditions.
- 7) Speaker with auxiliary port, or CD player, will be provided at auditions if your act does not include piano accompaniment.
- 8) All types of performers are welcome including soloists and groups (up to 15 people) and can showcase any variety of talent (dance, comedy, magic, singing, musical instrument, etc.)

REHEARSAL:

- 1) Group numbers will rehearse tentatively on Sunday afternoons at our space in Sierra Vista Mall.
- 2) Competitive acts will practice on select Sundays as well but will be expected to do most of their rehearsal on their own.
- 3) Resources will be provided to acts as needed throughout the rehearsal process.
- 4) There will be two technical rehearsals prior to the production.

GRAND PRIZE PACKAGE (1st Place):

- 1) \$500 cash prize

Photograph Here
(Taken at audition by staff)

REMAINING CONTESTANTS WILL BE ENTERED INTO THREE SEPARATE DRAWINGS TO WIN:

- 1) Tuition for age-eligible CMT 2020 season productions.
- 2) Two (2) tickets to all 2020 CMT season productions.
- 3) \$100 Cash Prize

GENERAL:

- 1) Up to 12 performance acts will be selected from auditions in June.
- 2) Each act will be no more than 4 minutes in performance.
- 3) Auditions will be filmed for promotion.
- 4) We are a children's company— all acts need to be rated G or PG.
- 5) Contestants who chose not to compete or are not selected as a finalist have the option of an additional performance opportunity to perform 1-2 ensemble musical numbers the night of the performance in a large group setting.

SCORING:

- 1) The production will feature up to 6 Valley arts professionals to score the event as "respondents."
- 2) After each act, the respondents will provide 30-45 seconds of feedback if they have something to contribute. This based upon CMT's core mission that we are is founded on education and performer growth.
- 3) All of the competition will take place prior to intermission.
- 4) Upon entering, each audience member will receive a ballot good for one point.
- 5) During intermission, audience members have the intermission window to cast their vote to enter for scoring.
- 6) During intermission, Respondents will also cast their vote. Respondent votes count for 50 ballots to ensure the winner is selected from a display of talent, skill set, and star quality.
- 7) The winner will be announced at the end of the production. *The grand prize winner will perform a second time with an additional or follow-up act to their previous performance that evening.*

Age: _____

Audition #: _____

Welcome to Children's Musical Theaterworks of Fresno
Production Registration Form – Personal Information

Performer Name:

(Last) (First) (Middle)

Address:

(Number & Street) (City) (Zip)

Home Phone () _____ Cell Phone () _____ Date of Birth: ____ / ____ / ____

Parent Email: _____ Performer Email: _____

School: _____ Grade: _____ District: _____

Height: ____' ____" Male: _____ Female: _____

Mother: _____ Employer: _____ Phone: () _____

Father: _____ Employer: _____ Phone: () _____

Guardian: _____ Employer: _____ Phone: () _____

Audition and Attendance Information

Is this your first CMT production? _____ If "no" how many shows have you been in? _____

Last CMT show? _____

What is your talent? _____

Which act are you a part of? _____

If there are other members of your act write their names here: _____

Are you interested in the **competition** portion of the evening? YES / NO

If you selected yes above, and you are not selected as a competitive act, will you remain in the production to perform in 1-2 musical group numbers?
YES / NO

It is expected that this will be a priority commitment. Please fill out the Conflict Schedule completely, noting your weekly commitments and special events that may conflict with rehearsals and performances (i.e. Classes, Brother's Wedding, Graduation, etc.)

**There will be 1 technical rehearsal prior to the show. The ensemble group numbers will rehearse tentatively on Sundays.

*Are you in another production at this time? _____ (if yes, please list rehearsal/performance schedule)

*Are you vacationing during this production? _____ (if yes please note dates on conflict calendar)

Casting notification for this production will be posted on CMTworks.org on a date TBA.

Agreements

Part 1: Advertising and Promotional Release: I hereby consent to the reproduction and/or use of photographs, DVDs, and film and audio recordings of myself (or my child/charge) for advertising and promotional purposes only by Children's Musical Theaterworks of Fresno or its affiliates.

Part 2: Conflict Regulations (See Calendar on next pages): I have listed every rehearsal that I will miss during the rehearsal period. I understand that any absences from a scheduled rehearsal, including the rehearsals I have listed above, can result in my exclusion from portions of the show. That includes absences due to illness, as well as commitments to school, church, & family. I understand that this is not offered as punishment. With a very complicated production & short rehearsal periods, each rehearsal must progress (regardless of my absence) to each opening night with a great show. There will be no time to "save a place" for anyone. I understand that missing a performance is not permitted without permission from the director & artistic director prior to casting.

In order to audition the following 2 signatures are required:

Performer's Signature

Parent/Guardian Signature

Performer's Name (Print)

Parent/Guardian Name (Print)

CMT'S GOT TALENT PRODUCTION CALENDAR

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4 OFF	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21 Rehearsal TBA
22	23	24	25	26	27	28 Rehearsal TBA
29	30	31	August 1	2	3	4 Rehearsal TBA
5	6	7	8	9	10	11 Rehearsal TBA
12	13	14	15 Tech Rehearsal TBA	16 CMT'S GOT TALENT! CALL TBA		

Instructions:

Please mark your conflicts on the above calendar. An "X" indicates that you are not available at all on that rehearsal day. If you are only available for a window of time on a particular day, please indicate the hours that you ARE available. Leaving the space blank means you are available to rehearse. Please be sure to list ALL potential conflicts.